

PHOTOGRAPHY DAY 2011

PROGRAM SUNDAY AUGUST 28 12- 6 PM



ALL DAY AT THE FESTIVAL AREA:

SIGURD FANDANGO (festival exhibitor) – **INVITED EXHIBITORS** (4 photographers) – **OPEN EXHIBITION** (49 photographers) – **HISTORICAL PORTRAIT STUDIO - FLEE MARKET – SHOP – REFRESHMENTS – ACTIVITIES FOR KIDS**

ALL DAY AT PREUS MUSEUM:

ODDLEIV APNESETH – JØLSTER 2008 + BILDET FORTELLER (SUMMER EXHIBITION) – A HISTORY OF PHOTOGRAPHY

FROM PREUS MUSEUM'S COLLECTIONS (PERMANENT EXHIBITION)

Library – shop – cafe

Bus from Oslo Bus Terminal. NOK 100 t/r. Reservations at post@preusmuseum.no

Entry: NOK 100 lectures inclusive. Children under 16 free entry.

	FESTIVAL AREA	LECTURES/NAVAL MUSEUM	INSIDE PREUS MUSEUM
12 – 13	12.00 – 13.00 Registration Photo sprint 12.30 – The scene: Official opening		12.00 – The Museum opens. Exhibitions, library, shop, café...
13 – 14	13.00 – The Conservation Department: Dye sub? Giclée?! Learn about digital printing! 13.00 – The Photo sprint goes off to a start	13.00 – 13.30 Lecture: Sigurd Fandango (NO) <i>Stand still, look into the camera – The portrait and the documentary photography</i> Time for questions after the lecture The lecture is held in Norwegian	13.00 – 1330 Library: Rare books viewing by Torvill Solberg 13.30 – Galleries: The Telling Image Guided tour by director Ingrid Nilsson
14 – 15	14.30 – Photo sprint: Finish.	14.00 – 1430 Lecture: Rona Sela (IL) <i>Restricted- Palestinian Documentary Photographs in Military archives in Israel</i> Time for questions after the lecture The lecture is held in English	14.30 – Permanent Exhibition: Guided tour by Kirsti Fiskebøl
15 – 16	15.00 – The scene: Concert with Go Fandango 15.00 – The Conservation Department: Dye sub? Giclée?! Learn about digital printing! Limited entry. 15.30 – Exhibition opening, Photo sprint	15.00 – 15.30 Lecture: Sigrid Lien (NO) <i>Time, place and history – Oddleiv Apneseth's photographic diary</i> Time for questions after the lecture The lecture is held in Norwegian	15.00 – 15.30: Library: Rare books viewing by Torvill Solberg
16 – 17	16.30 – Prize-giving: The three of the jury, the public prize and the Photo sprint	16.00 – 16.30 Lecture: Niklas Östlind (SE) On documentary strategies in the 1970s until today berättelse om ett segelfartyg. On the basis of the working class city of Gothenburg. The lecture is held in Swedish	16.15: – Galleries: Guided tour in Jølster 2008 by the photographer Oddleiv Apneseth
17 – 18	17.00 –The Conservation Department: Dye sub? Giclée?! Learn about digital printing! Limited entry 18.00: The end		17.00 Library: Rare books viewing by Torvill Solberg 18.00: The end

Arr: Preus museum, Norsk Fotohistorisk Forening – Preus museums venner, Norges Fotografforbund, Forbundet Frie Fotografer, Institusjonsfotografenes Forening, Norsk Selskap for Fotografi and and Norske Naturfotografer.



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Canon